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Für Elise

transcription for violin and piano

transcription by
Fabrizio Ferrari

L. van Beethoven (1770-1827)

Poco moto

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SCRIPT HIGH SCHOOL MUSICAL

New Year's Eve
(The ski lodge is alive with excitement as the inhabitants enjoy the festivities. Gabriella sits peacefully on a sofa reading as Miss Mootzer approaches.)
Miss Mootzer: Gabby, it's New Year's Eve. Enough reading.
Gabriella: Oh hot, Mom, I'm almost done.
Miss Mootzer: The teen party? I've laid out your best clothes. Come get ready.
Gabriella: Can I have my book back?
(Miss Mootzer hands the book to Gabriella.)
Gabriella: Thank you.
Miss Mootzer: Come on.
LOOKS OVER
(Mrs. Bolton enters the gym to find her son and husband busy shooting hoops.)
Coach Bolton: (Bounces ball to Troy) Keep working left, Troy. Got a guard in the championship game we're expectin'. You'll torch 'em!
Troy: (By going left?)
Coach Bolton: Yeah. He looks middle, you take it downtown.
Troy: OK, like this?
(Goes left and nabs the shot.)
Coach Bolton: Whoa! That's it man. Sweet. I wanna see that in the game.
Mrs. Bolton: Hey!
Troy: Oh you'll see that in the game, don't worry about me.
Mrs. Bolton: Did we really fly all this way to play more basketball?
(Troy and Coach Bolton look at each other for a moment.)
(Both) Yeah.
Mrs. Bolton: It's the last night of vacation. The party, remember?
Coach Bolton: Right, the party. The party. New Year's Eve.

Mrs. Bolton: Troy, they have kids party downstairs in the Freestyle club.
Troy: Kid's party?
Mrs. Bolton: Young adults. Now go, shower up.
(Troy takes the ball from his father and bounces it once.)
Troy: Come on, one more.
(Mrs. Bolton sighs.)
Troy: Last one.
Coach Bolton: Deal quick.
(Mrs. Bolton nods.)
(As before, Troy nabs the shot.)
Troy: There we go. That's the way to end it.
FREESTYLE CLUB YOUNG ADULTS PARTY
(The party is in full swing as Troy enters and casually makes his way through the crowd. Gabriella also shyly makes her way through the crowd as a partygoer tips his ridiculously large cowboy hat at her.)
Partygoer: Howdy, ma'am.
(Gabriella smiles timidly as she finds a unoccupied cushion and goes back to her book.)
Host: All right! How about that for a couple of snowboarders?
(The audience cheers loudly.)
Host: Yeah! Who's gonna rock the house next? Hub?
(The host steps off the stage as two spotlights move around the crowd and eventually stop on Troy and Gabriella.)
Host: Ha-ha! Ho-Ho!
(Troy politely attempts to decline but the kids around him push him closer to the stage.)
Troy: I can't sing. No, you go.
(The host walks to where Gabriella is sitting and takes her hand.)
Host: And you! Yeah, come on.

Jingle Bells

variations and editing by Fabrizio Ferrari

J.Pierpont (19th c.)

Allegretto

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JD Drama Publishing

THE BALLAD OF JERSEY AND JIM

DUET

By Kristofer Kauff

CHARACTERS

JERSEY BROWN – A government agent
JIM SEALANT – A government agent

This is to be played silly. The agents take themselves very seriously though. They speak like movie CIA/FBI/SUPERHERO/M6/everly government agent stereotype possible. They believe they are very cunning... They are not.
(The setting is an office of some time. There are chairs in the room. Maybe a desk, coffee table, and a window. Lights come up on both JERSEY BROWN and JIM SEALANT sneaking into the room from different "entrances")

JERSEY

Ah, if it isn't my arch nemesis, Jim Sealant.

JIM

Jersey Brown, I might have known. What are you doing here?

JERSEY

I'm working on a top-secret mission.

JIM

As am I.

JERSEY

So, what are YOU doing here?

JIM

I just told you, top-secret mission, just like you.

JERSEY

Right. Well what is this mission?

JIM

I just told you, it's top secret. I could tell you, but then I'd have to kill you.

JERSEY

Nothing would make you happier I'm sure.

JIM

How well you know me Jersey.

JERSEY

Oh, I know you well. Very well.

JIM

So, it seems as if our paths are crossing again. Just don't get in my way, while you are crossing me... and my path... if you know what I mean.

JERSEY

I know what you mean. I hear you, loud and clear.

JIM

Crystal clear?

A WHOLE NEW WORLD

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LATE Ensemble: Be among the first to workshop the new musical LATE, exploring the impact of a high-school shooting. The book and lyrics are by Kathleen Cahill, with music by Michael Wartofsky. The show is directed by Jackie Davis and music director Julius LaFlamme. The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. Easy 'Silent Night' Piano Sheet Music with Lettered Notes | Exclusive Arrangement | PDF Download \$ 5.00 Add to cart; Pachelbel's 'Canon in D' Sheet Music for Piano | Letter Note-Names Included | PDF \$ 9.00 Add to cart; Gymnopédie No. 1 Sheet Music with Letters | Note-Name Labels for Every Note | Complete Gymnopédie #1 | PDF \$ 9.00 ... 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The album received generally favourable reviews from music critics and debuted at number one on the UK Albums Chart for sales of 102,000 copies. By end of 2011, sales of the album in the UK stand at 791,000; it became the second best-selling debut album and the ninth biggest-selling album there. The album has been certified platinum ... Featuring the music of Queen, the production is a futuristic portrayal of a world where all non-computer-generated music is banned and the story arc features a quest to bring back the music. Showtimes in the Solon High School auditorium are 7 p.m. Thursday, April 7, through Saturday, April 9, and 2 p.m. on Sunday, April 10. Title and credit. Sheet music from the 20th and 21st century typically indicates the title of the song or composition on a title page or cover, or on the top of the first page, if there is no title page or cover. 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